

Andrea Callard

andreacallard@gmail.com

212.925.8974

6254 Washington Avenue, St. Louis, MO 63130

Education

MFA	2008, Integrated Media Arts, Film & Media, Hunter College, New York City
BFA	1972, Painting, San Francisco Art Institute
	1968-70, Washington University School of Fine Arts in Saint Louis

Screenings and Performances (partial list)

2024	Filmmakers Coop, <i>Lost Shoe Blues</i> , New York City(NYC) curated by Matt McKinzie
2023	Century of 16mm, commissioned film <i>Visible Spectrum Between Buildings in Saint Louis</i> and two preservation presentations, IU Moving Image Archive conference.
2022-4	Screening of works from Le Centre National de la Cinematographie du Mali (CNCM), films digitized by the XFR Collective, presented at the P.I.T. in Williamsburg, NYC.
2019	<i>The Times Square Show Slideshow</i> , installation at Basquiat and His New York Scene at The Schunk, Heerlen, Netherlands
2017	“Lungs of Sugar,” installation of three films at OnArte, Minusio, Switzerland, curated by Katrin Wolkowicz
2016	<i>The Times Square Show Slideshow</i> , installation at the Museum Brandhorst Also, mumok – Museum moderner Kunst Stiftung Ludwig Wien. Ludwig, Painting 2.0, Expression in the Information Age <i>Some Food May Be Found in the Desert</i> , Orphans Film Symposium and also presentation of archived audio files and an installation of <i>Something Medical</i> (2015) An Evening with Andrea Callard, multiple short films at the Spectacle Theater in Williamsburg, NYC
2015	<i>Something Medical</i> (2015) at Union Docs in Williamsburg, NYC La Petite Versailles, two evenings of XFR Collective material, in partnership with Carmel Curtis NYC
2014-15	11 thru 12 and <i>Fluorescent/Azalea</i> , No Wave series curated by Kyle Stephens with Ministry of Culture of Brazil, multiple locations throughout Brazil
2014	MoRUS Film Festival, <i>Notes on Ailanthus</i> , Women of the Lower East Side Spectacle Theater, “In and Around Collaborative Projects” Radical Archives Conference, More COLAB TV, NYU New Terrain: 8 th Annual Landscape, Space, Place Conference at Indiana University, <i>Notes on Ailanthus</i>
2013	DOXA, Vancouver, <i>Talking Landscape: Early Media Work 1974-1984</i>

Ambulante, screenings of *11 thru 12* throughout 11 states in Mexico
11 thru 12 and Fluorescent/Azalea, Academy of Motion Picture Arts and Sciences Pickford Film Center Linwood Dunn Theater, presented by Jeff Lambert of the National Film Preservation Foundation

2012 Maysles Cinema, NYC, theatrical release *Talking Landscape: Early Media Work 1974-1984*
Times Square Show Revisited, *The Times Square Show Slideshow*, Hunter College NYC

2011-12 11 thru 12, Walker Art Center, Disarming Domesticity, curated by Dean Otto

2011 Screenings of *11 thru 12*, *Flora Funera*, *Fluorescent/Azalea*, *Lost Shoe Blues: Preserve and Protect*, presented by Dan Strieble, MOMA, NYC
Vera, Groningen, The Netherlands
WORM, Rotterdam, The Netherlands
BUTFF, Breda, The Netherlands
Nova Cinema, Brussels, Belgium
Amsterdam, The Netherlands
Glasgow Film Festival
POP Montreal *Commuting from Point to Point*,
Wisconsin Film Festival
Union Docs, NYC
UCLA Film Library Film & Television Archive, Celebrating Orphan Films

2010. Listening for the Future, audio and radio presentations symposium,
The American Society of Acoustic Ecology, Chicago
Screenings of *11 thru 12* and/or *Fluorescent/Azalea*:
56th Short Film Festival Oberhausen, Germany
Austrian Film Museum, Vienna
Orphans 7 Film Symposium, NYC
20th Anniversary Celebration, Pleasure Dome, Toronto
Orphans West, UCLA
DOC NYC at IFC
Hebbel Am Ufer, Berlin

2009 GAIA Studio, Wonder Women Residency and exhibiting *Comfort with Money, Part 1*, at ABC No Rio, NYC
Welcome Sound: Audio Art in Roosevelt N.J. Homes, *Laughing and Clapping*, curator: Viktoria Estok
Giant Ear, monthly segments of online radio
Moving Water, performance and video collaboration with the New York Society for Acoustic Ecology & the Wave Farm, Catskill, NY

2009 Herd Gathering at the Farm River, parade and performance in Branford, CT

2008 *Repositioning Myself in the Marketplace*, CD, monologue and field recordings
Giant Ear and *Inside/Out* audio CD, Wave Farm Audio Dispatch Series (AD036)

2007 *Slapp Happy*, City Sol Festival, NYC installation with David Watson
Soundlab, Rhizome NYC

2006 Conflux Festival, Audiobus B61, NYC

2005 Rhizome/ Surge LIVE, New York
 Observatori Festival, Valencia, Spain
 Protest, Transport, Celebrate, New York Society for Acoustic Ecology
 Protest, Transport, Celebrate, Media Ballistics, Hunter College

Films and Videotapes

2025 *Water Log: Immersion, Displacement, Buoyancy*, 32 minutes
2024 *Wind, Freshkills Park*, 8:15 minutes
2023 *Visible Spectrum Between Buildings in Saint Louis*, 3 minutes
2022 *Bella in the Rain with Landscapes*, 10:24 minutes
2008-19 120+ short informational or marketing films for Green Planet 21 and American Shredding, with 2M+ you tube views
2015 *Something Medical*, 10 seconds
2013 *Sample Map #1*, 13 minutes
2012 *Talking Landscape: Early Media Work 1974-1984*, 73 minutes
1999 *Justice*, collaborative documentary about the Diallo shooting, Hudson Guild
1988 *Split Britches*, production, set and audio design
1987 *Bees & Thoroughbreds*, editorial consultant
1987 *Landing/ San Diego*, work in progress, videotape
1985 *Notes on Ailanthus*, Super-8, 28 min.
1984 *Pus Factory*, animated video graphics. 26 sec. b/w. silent
1984 *Everglades City*, editorial & production consultant
1981 Writer & performer, *White Columns*, video.
1980 *Freckled Rice*, 16 mm film by Steve Ning, Set design
1977 11 thru 12, Super-8, 12 min.
 Standard Adult Wheelchair, Super-8, 12 min.
 Some Food May Be Found in the Desert, Super-8, 8 min.
 Continental Drift, 16mm film by Paula Longendyke, Set design
1976 *Fluorescent/Azalea*, Super-8, 3 min.
 Flora Funera (for Battery Park City), Super-8, 3 min.
 Lost Shoes Blues, Super-8, 3 min.
1974 *Fragments of a Self-portrait*, video, b/w, 12 min.

Installations and one or two person exhibitions

2001 Multiple Connections: Master Printers' Portfolios, Bronx River Art Center
1990 Home Turf, Art in General, NYC
 The Waste Stream, Storefront for Art and Architecture, NYC
1989 Town Meeting Series on Housing, Dia Art Foundation, NYC
1988 The Tenement; Place for Survival, Object of Reform,
 Museum of Chinese in the Americas
 Art Awareness, Lexington, NY
1987 Pearl River Public Library, Pearl River, NY
 Nanuet Public Library, Nanuet, NY
1984 New American Landscapes, Mill Gallery, Malone, NY

1983 Mill Gallery, Malone, NY
 Inside/Out, The Garden Signs, Bronx River Art Center, NYC
 Chaos & Fellowship, Chicago Books, NYC

1982 NYC Wildlife Museum, Theater Row, 42nd Street, NYC

1981 White Columns, NYC

1980 The Times Square Show , COLAB NYC
 Ball State University Art Gallery, Muncie IN
 Site, Cite, Sight, San Francisco, CA

1979 Custom & Culture II, Customs House, Creative Time, Inc., NYC
 Ailanthus Projects, P.S. 1, Special Projects, NYC

Group Shows

2023-4 Avocet Portfolio at the Bronx River Art Center, NYC

2023 Avocet Portfolio 2023, Kentler International Drawing Space, Brooklyn

2022 Ruderal Futures, SixtyEight, Copenhagen, *Notes on Ailanthus, Flora Funera*

2020 No More Store, COLAB, James Fuentes Gallery NYC

2019 Basquiat and His New York Scene, *Times Square Slide Show*, The Schunk, Heerlen, Netherlands,

2017 Lungs of Sugar, OnArte, Minusio, Switzerland, *Flora Funera, Fluorescent/Azalea, Lost Shoe Blues*

2016 Printed Matter, COLAB's A. More Store

2012 COLAB at Printed Matter, NYC

2001 Daily Drawings, Kentler International Drawing Space, Brooklyn, NY

2000 Bronx River Art Center
 Art Awareness, Lexington, NY

1999 Directors Choice, Bronx River Art Center

1998 Studio In A School, The Gallery on E. 53rd, NYC
 Kentler International Drawing Space, Brooklyn

1994 The Future of the Book, University of South Florida at Tallahassee
 Red Windows, Barney's, NYC

1993 ES Vandam, NYC
 Exquisite Corpse, The Drawing Center, NYC
 Studio in a School, Artists Space, NYC

1992 Arte Roma, Sala 1, Rome

1990 Tulip Tree Gallery, Muncie, IN
 Garbage Out Front: A New Era of Public Design, Municipal Art Society, NYC
 University Gallery, SUNY, Fredonia, NY

1989 Abstract Places, Art in General, NYC

1988 Branches, The Boat House in Prospect Park, Brooklyn, NY
 Pacific States National Print Exhibition, University of Hawaii, Hilo, Hawaii

1986 Rockland Center for the Arts, Rockland County, NY
 Bronx River Art Center
 Consensus: Art in an Overcrowded City, Exit Art

1985 TV and the Artist's Imagination, HBO Studios Gallery, NYC

	Synesthesia, Institute for Art & Urban Resources at PS 1, NYC
	It's a Material World, Art Awareness, Lexington, NY
	Prints & Sculpture, Art Awareness, Lexington, NY
1984	New American Landscapes, Mill Gallery, Malone, NY
	Artists' Call, Brooke Alexander Gallery, NYC
	Up with People, COLAB, Concord Gallery, NYC
	A. More Store, COLAB, Jack Tilton Gallery, NYC
	A. More Store, COLAB, Rhona Hoffman Gallery, Chicago
1983	The Ritz, COLAB at the Washington Project for the Arts, Washington, D.C.
	Artists Space, NYC
1982	Animal Life, COLAB, Erikson Gallery, NYC
	Colab Graphics, SUNY, Purchase, NY
	Mural America, New Harmony Gallery, Indiana
	Mural America, New Harmony Gallery, Indiana
	Mural America, Randolph Street Gallery, Chicago
1982	White Columns, NYC
1981	White Columns, NYC
	Ten-Gum Show, Centre D'Art Contemporain, COLAB, Geneva, Switzerland
1980	The Times Square Show, COLAB, NYC
	Colab Benefit, Brooke Alexander Gallery, NYC
	Animals Living in the City, COLAB - ABC No Rio, NYC
1979	Animals Living in the City, Fashion Moda, NYC
1977	Batman Show, Dog Show, Doctors & Dentists Show, Income & Wealth Show, 5 Bleeker Street / 591 Broadway, NYC

Honors and Grant Prizes

2022-2023

Preserving Mali's Motion Picture Film Heritage, led by Callard and Janet Goldner, a XFR Collective project with the Center National de la Cinematographie du Mali, USA Public Diplomacy Small Grant (25k)

2020-2024

Media preservation awards from National Film Preservation Foundation awards for media preservations of works on obsolete media by Callard and the XFR Collective.

2014

New York Women in Film & Television award to preserve Callard's *Some Food May Be Found in the Desert*. Further preservations achieved as part of the Moving Image Archiving Program(MIAP), New York University(NYU)

2009

National Film Preservation Foundation award to preserve Callard's films 11 thru 12 and *Fluorescent/Azalea*

2004

Andrea Callard papers collected by the Fales Library & Special Collections NYU

1985-91

Avocet portfolio sponsored by National Endowment for the Arts(NEA) and the

New York State Council on the Arts(NYSCA)

1976

Individual Artist's Fellowship for Drawing, National Endowment for the Arts

1975

Ball State University Drawing & Small Sculpture Show, cash prize

Residencies and Lectures

1993 Wake Forest University, Winston Salem, NC
Williams College, Williamstown, MA

1992-1 Visiting artist, American Academy in Rome, Italy
Art Awareness, Lexington, NY

1990 Williams College, Williamstown, MA
The College of Saint Rose, Albany, NY
Art Awareness, Lexington, NY

1988 Baldwinsville Schools, NY Foundation for the Arts (NYFA) AIR Project

1986-7 Rockland Center for the Arts, NYFA AIR Project
Studio in the Schools, Art Partners Project, NYC
Art Awareness, Lexington, NY

1985 Art Awareness, Lexington, NY

1984 Virginia Commonwealth University
Center for Media Arts, NYC

1984-5 Carthage Central Schools, Black River, NY. New York Foundation for the Arts (NYFA) AIR Project

1983 Malone Arts Council, Malone, NY. NYFA AIR Project
Hecksher Museum & Huntington Public Library, NYFA AIR Project

1981 Cummington Community for the Arts, Cummington, MA, also '78

1980 University of Kentucky, Lexington, Ky.

Partial Bibliography

Madeleine Anderson, *The Insistence of Weeds*, Sixty-Eight Institute, Copenhagen

Alex Young,

Re-relating in Art Practice, Rotterdam 2021, *Ailanthus Thru Azalea*, an interview with
Andrea Callard by Walter Forsberg, pp. 21-30

Magasin, *Especies D'Espace*, The Eighties First Part, pp. 178-9

Lisa Phillips, *The American Century, Art & Culture 1950-2000*, Whitney
Museum, photos: pp.298,291

Holland Cotter, "Way Up In the Bronx a Hardy Spirit Blooms" NY Times, May 7 1999

Robert Kahn, ed. *City Secrets Florence, Venice & the Towns of Italy*, The Little
Bookroom 2001, pp. 292, 296, 320, 340, 346.

Robert Kahn, ed. *City Secrets Rome*, The Little Bookroom 1999, pp. 17, 25, 83, 85,
97, 169, 219

Peter Bellamy, *The Artist Project*, IN Publishing, NY 1991, pp. 51.

Roni Henning, *Screenprinting: Water-Based Techniques*, Watson Guptill Publications

1994, pp. 9,24,42,55,67,81,87,103,125
Brian Wallis, ed., *If You Lived Here...The City in Art, Theory, and Social Activism*,
The Dia Art Foundation Bay Press 1991, pp. 300-306.
Andrea Callard & Sue Darmstedter, "The Idea of Pretty", *Artists in Residence - Partners
In Education*, published by the New York Foundation for the Arts, 1989, pp. 25-26
Andrea Callard & Sam Sue, "The Tenement; Place for Survival, Object of Reform",
Real Life Magazine, Winter 88/89, pp. 17-20.
Andrea Callard, Terminal Clusters, drawing, *Bomb Magazine* #6, 1983, pp.74
John Howell, "Synesthetics" *Art Forum*, 1985
Geurt Imanse, "Colab, Kunst en de Lower Eastside", *Metropolis M*, Nov.1984, pp.5-6
Sarah Booth Conroy, "Art in Raw", *Washington Post*, May 4, 1983, pp.87
Sylvia Falcon, "Inside/Out", *East Village Eye*, June 1983, pp.33.
Peter Halley, "Beat, Minimalism, New Wave & Robert Smithson", *Arts Magazine*,
May 1981, pp.120.
Jeffery Deitch, "Report from Time Square", *Art in America* , 9/80. pp.61-3
Lucy R. Lippard, "Sex and Death and Shock and Schlock, A Long Review of the Times
Square Show," *Art Forum*, October 1980, pp.50-55
Grace Glueck, *New York Times*, May 30,1980
Grace Glueck, *New York Times*, May 4, 1979
John Perrault, "Custom Made" *Soho Weekly News*, May 17, 1979
Willoughby Sharp, *Impulse Magazine*, Summer 1979, pp.39

Professional Experience:

2016-2020 Adjunct Assistant Professor, Media Arts & Technology, Borough of
Manhattan Community College (BMCC) City University of New York
2008-19 Media Producer, Green Planet 21, documenting industrial recycling solutions
Adjunct professor, Documentary Photography, Empire State College, State
University of New York (SUNY)
2009-10 Co-leader with Mel Rosenthal, Documentary Photography, Women in
Photography, and Photojournalism, Empire State College, SUNY
2006-08 NYC Department of Education, fine art, literacy tie-ins, Community School for
Social Justice, South Bronx
1999-04 NYC Department of Education: fine art teaching and art therapy,
Project Arts Coordinator, grant writer, staff development,
District 75, PS 231
AHRC art therapy group leader for adults in recovery
1985-98 Studio In a School: teaching artist, staff developer, researcher in over
30
public schools, NYC
National Council of Jewish Women, NY Section:
Art Coordinator, Council Senior Center
1991-01 Brant Lake Camp: Key Staff, Director of Arts & Crafts

Service

2024-5	Co-created in-person screenings in St. Louis for the 69 th & 70 th Flaherty Film Series organized in collaboration with Webster University Film Series
2013-2024	Founding member and Secretary for the XFR Collective, Inc. a non-profit org partnering with artists, activists, individuals, & groups to lower the barriers to preserving at-risk a/v materials. Numerous projects.
2000-2023	Advisory Board, Kentler International Drawing Space, Brooklyn
1992	Consultant, Printed Matter
1990	Consultant, "From Receiver to Remote Control: The TV Set", New Museum of Contemporary Art
1985-91	Director, Avocet Portfolio, Art Awareness, Lexington, NY
1989	panelist, NYC Department of Cultural Affairs
1987	Curator, Artist's Window, Chicago Books, NYC
1984-77	Officer, Member Collaborative Projects.
1978-80	Collaborative Projects organizing gang: "The Times Square Show"
1984	Guest Curator, Mill Gallery. Malone, NY
1980-77	CO-Director, LINE Association, re-granting for artists' books